

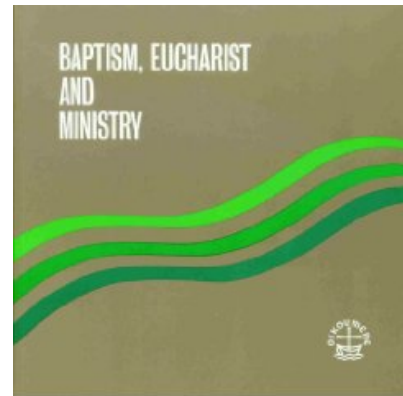


THE THREE WAVY LINES OF THE NEW WORLD ORDER



Compiled By Peter Date

Adapted from Unmasking the Lunar Serpent by Pr Gary Wedemeyer



ADVENTIST CONFERENCE LOGO
THE SUN CROSS OF TAMMUZ AND
THE THREE SERPENTS OF SUNWORSHIP
PROMOTE THE RAPID MOVE TOWARDS SUNDAY

1982 - THE SDA CHURCH SIGNS
WORLD COUNCIL OF CHURCHES
B.E.M. DOCUMENT



Ecumenical News International

Faithful Seventh-day Adventists, hold fast to the Three Angels Logo. I remember many years ago when I was in the Solomon Islands being told how in Pidgin English they knew who you were when you simply said 'Me belongem three angels.'

Today the Adventist Community Church Corporate Structure has become an offshoot, the biggest offshoot in the world today, and they have adopted the satanic Pagan Sun Cross of Tammuz and the 3 wavy lines of the New World Order. These are three serpents, three snakes which symbolize the Papal New World Order. It is representative of the pagan trio - Nimrod, Semiramis and Tammuz.

PSALM 74:4 "Thine enemies roar in the midst of thy congregations; they set up their ensigns for signs."



FAITH & FREEDOM COALITION

(RELIGIOUS RIGHT GROUP in the U.S.A.)



HERE IS THE CONFERENCE EXPLANATION TO THE WORLD OF THE SYMBOLS MEANINGS - BUT THE ACTUAL TRUE MEANING IS CLEAR WHEN YOU STUDY OUT THE PAGAN SYMBOLS. UNFORTUNATELY DECEPTION IS THE GAME THE GENERAL CONFERENCE PLAY TODAY.



The Flame
This shape is formed by three lines encircling an implied sphere. The lines represent the three angels of Revelation 14 circling the globe and our commission to take the gospel to the entire world. The overall shape forms a flame symbolic of the Holy Spirit.

The lines at the top of the design suggest a continued upward momentum symbolising the resurrection of Christ and the promise that we will ascend to heaven at Christ's second coming, the ultimate focus of our faith.



The Open Bible

The Bible forms the base of the design and represents the **Biblical foundation of our beliefs**. It is portrayed in a fully opened position suggesting a full acceptance of God's word.

The Cross

The symbol of the cross, representing the **gospel of salvation**, is positioned in the centre of the design to emphasise Christ's sacrifice, which is the central theme of our faith.

It is also significant that the **Bible-representing the law, and the flame-representing the Spirit, come together at the cross**.

The Cross is a well known ancient pagan symbol of sun-worship going back to ancient Egypt and Babylon and was known throughout the ancient Pagan world.

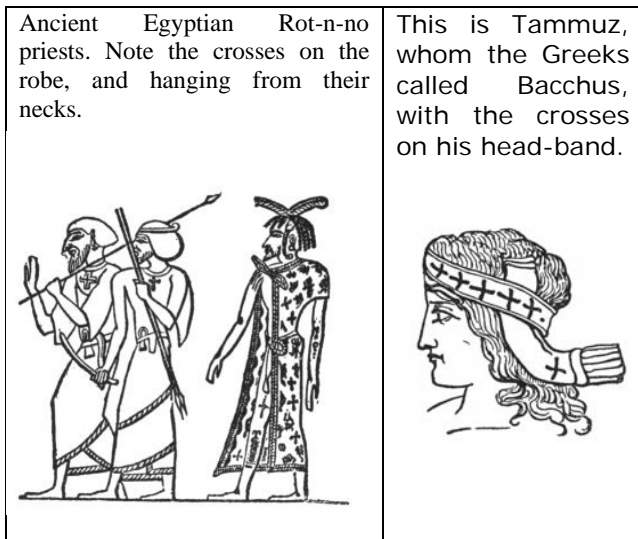
"There is hardly a Pagan tribe where the cross has not been found." *'The Two Babylons'* by *Alexander Hislop* page 199.

The cross logo is the main symbol used by the Roman Catholic Church symbolising Satan's Sunday. Christ was crucified on a **PAGAN ROMAN SUN-CROSS** and it is worth taking note that at the time of the crucifixion God blacked out the sun, as a rebuke to Satan's pagan sun-worship.

In the Encyclopaedia Britannica, 11th edition, vol. 14, p. 273, we read, "In the Egyptian churches the cross was a pagan symbol of life borrowed by the Christians and interpreted in the pagan manner."

Again, historical evidence points to Constantine as the one who had the major share in uniting sun-worship and the Christian Faith. Constantine's famous vision of "the cross superimposed on the sun", in the year 312, is usually cited. Writers put much emphasis on this vision as the onset of the so-called "conversion" of Constantine. But, unless Constantine had been misguided by the Gnostic Manichean half-Christians, who indeed used the cross in their hybrid religion, this vision of the cross superimposed on the sun could only be the same old cosmic religion, the astrological religion of Babylon.

We read in the book of Johannes Geffcken, *The Last Days of Greco-Roman Paganism*, p.319, "that even after 314 A.D. the coins of Constantine show an even-armed cross as a symbol for the Sun-god."



As an **Ex Sunday Keeping Anglican** (*Peter Date*) who attended a church that had a big cross up the front of the church, it is to me gross apostacy to see this same cross symbolism in Seventh-day Adventism.

Let's now look some more at the **'Three Wavy Lines'**.

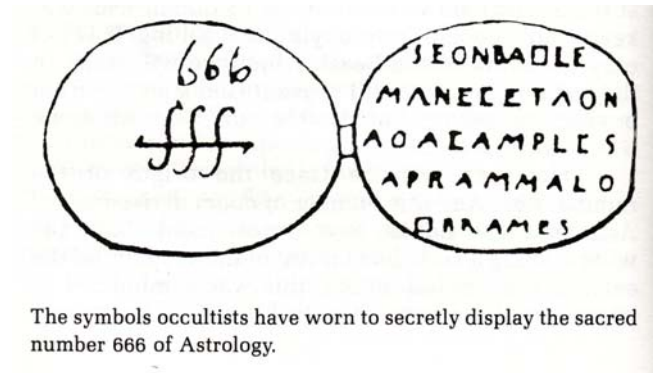
Since 1997 the Seventh-day Adventist Church has used a standard international logo. The new logo was designed by Brian Gray. To deceive the people false leaders claim the three lines (or "the three-tongued flame", as Pr Ray Coombe put it in a reply letter from the South Pacific Division) represent three angels. Where do you see three angels?

The actual origins of this symbolism go back to ancient pagan worship. The pagan sexual symbol called the 'Yoni', representing the 'womb of the world', was also equated in pagan symbology with the horseshoe. The horseshoe up - horseshoe down representing the magic symbols dragon's head and dragon's tail was joined together to form a wavy line which represented the Lunar Serpent.

As we will discover, the serpent is also a symbol of sun worship. So with both the sun and moon you get the male and female, pagan pantheistic concepts flowing through this symbol of the old serpent called the Devil and Satan.

The learned pagan doctors of witchcraft understood the pagan symbolism of the serpent. Note how the three wavy lines relate to the number 666. Consider the following quote :-

" The number 666 was written in serpentine letters like SSS, VVV, ZZZ = 666. They also arranged the letters different ways; sometimes they would turn them upside down or sideways. The SSS sometimes could be seen with a line drawn through the middle of all three S's and turned sideways. This is the origin of the popular amulet called the Oriental cross. Another way the number 666 was hidden which can be unmasked, is in learning the origin of the trident sign. Earlier we learned that the Sun-god's weapon was the lightning bolt and it was stylized into a pitchfork. The pitchfork had three prongs to it, hence, we have today the trident sign, which by the way is used to symbolize the number 666 also." *"The Illuminati 666"* by *William Josiah Sutton*. pp.63,64.



" "The dragon of the Greeks," says Pausanias, "was only a large snake." The Fiery Serpent or Serpent of Fire was the first form of idolatry in the ancient world under the Patronage of Nimrod. There is the strongest evidence that apostacy among the sons of Noah began in fire-worship, and that in connection with the symbol of the serpent." (See *"The Two Babylons"* pp.225,226)

"The sun, as the great source of light and heat, was worshiped under the name of Baal; . . . the sun, under that name was worshiped in the earliest ages of the world. . ." *The Two Babylons by Alexander Hislop' p.226.*

"Along with the sun, as the fire-god, and, in due time, identified with him, was the serpent worshipped. "In the mythology of the primitive world," says Owen, "the serpent is universally the symbol of the sun." "*The Two Babylons by Alexander Hislop" p.227*

"In pagan Rome, this fire-worship and serpent-worship were sometimes separate, sometimes conjoined; but both occupied a preeminent place in Roman esteem" "*The Two Babylons by Alexander Hislop" p.236.*

According to the book "The Women's Dictionary of Symbols" by Robert G. Walker, the three wavy lines also correlated with the three fingered papal hand signal which stands for Nimrod, Semiramis and Tammuz, 666.

These symbols work just like subliminal messages to bypass the conscious mind but are read by your sub-conscious mind. **The plan is to use symbols to change the church members from Saturday worship to Sunday worship.** They train their pastor's at the seminary to learn psychology. They want to control the people's minds instead of praying for the Holy Spirit to guide them. They have thrown Him out and gone to the world and learned how to take control of minds to mold and shape them.

1. Symbols imply information : for example a buisness card.
 2. Symbols are a short-cut to communication, often tying together apparently unrelated information.
 3. Symbols potentially can confuse issues because the details are not clearly articulated.
 4. There are two ways of interpreting symbols:
 - a) rational - seek to understand the original and/or intended meaning.
 - b) Intuitive - seek meaning within one's own experience.
- Freudian/Jungian psychology power of the unconscious - (book: Seduction of Christianity page 189)
 New Age - emphasis on Intuitive Consciousness (book Transcendental Typology page 76)
 NLP - bypassing client resistance (ie, belief system) (see Trance-formation page 99)

Symbols work best on man's intuitive side:

- removes necessity for clear articulation of issues,
- two opposing views may use the same symbol (New Age & Christians)
- thus reassuring us that : **"agreement" exists.**

Psalms 74:4 "Thine enemies roar in the midst of thy congregations; they set up ensigns [symbols] for signs"

So if all the churches use a symbol like the cross, it gives the message that they are all part of the same group. It is a law of the mind that the mind gradually adapts itself to that which it beholds. Slowly the cross and three wavy lines are impressing upon God's professed people the message that they are one with the New World Order, one with all the other Sunday keeping, fallen churches of Babylon, one with the **Ecumenical movement** combining all faiths under the World Council of Churches.

The symbols have their effect over time, as the psychological approach of symbology has its effect.

"This entering in of Satan through the sciences is well devised. Through the channel of phrenology, psychology, and mesmerism, he comes more directly to the people of this generation, and works with that power which is to characterize his efforts near the close of probation." {ST, November 6, 1884 par. 2}

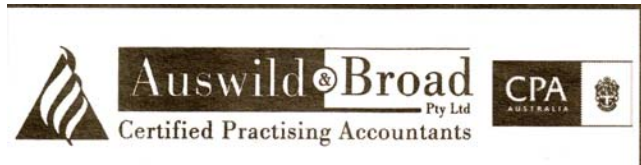
Keep in mind that they only have to show you part of a symbol part of the time because the mind's subconscious reads it. Later on they show you the whole symbol, or sometimes they add words with it to tell you what they want the symbol to mean.

May we as faithful Seventh-day Adventists hold fast to the Three Angels logo of Revelation 14:6-12.

Also a note of interest is that the symbol of two wavy lines, used widely, represents the false 'New Age of Aquarius', the false teaching of a 'Temporal Millennium' of a thousand years of peace on earth.



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**AUSTRALIAN \$10 DOLLAR NOTE
(3 Purple wavy lines)**



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